



work experience

Since 2006, manages Fialka Design Studio.

2005-2006

ZKYSKY. Designer.

2003-2005

Signea, Designer.

2002

Red Poetry, pre-press services. Design and pre-press assistant.

Estudio Mario Roberto Álvarez y Asociados. Internship. Head of Graphic Design team for *The Great Egyptian Museum, Giza, Egypt Contest Project*. Logo, boards and dossier.

2001

Estudio de diseño Beatriz Burecovics. Design assistant.

First International Design and Communication Festival of Buenos Aires: Bs As I 00, focused on Design for Artistic and Cultural Activities. Internship.

1995-1996

Babel Producciones, sets and costumes design studio. Design assistant.

awards, exhibitions, contests and publications

2010

First Prize "Logo Fundación Federico Jorge Klemm" Contest

Best album design for POP SECRET by Naifeel. Luca Prodan 2009 Awards for Indie Music.

2003

Packaging argentino. Commtools. Buenos Aires, Argentina. ISBN 987-20560-1-3. Works for Signea Studio published.

2000

Shortlisted project for **Fadu Website Design Contest**, in association with Flavia Quintabani.

1999

Morphology 2 exhibition/99. Group exhibition Fadu, UBA.

1998

Wall graphics for exhibition halls of **Violence against Women Prevention Campaign**, Centro Cultural Recoleta, Government of Buenos Aires.

Ciudad Typo, typography book of urban text in Buenos Aires. Typography 2, Fadu, UBA, December. First edition 300 copies.

Shortlisted project for institutional spot for **Nickelodeon Channel Contest**.

teaching experience

2002-2009

Professor of Morphology 2. Longinotti Chair at Graphic Design Course, Fadu, UBA. Lectures, assessment, reading and visual reference material for students editor. Member of the syllabus planing team.

2009-2010

What is Graphic Design? Workshop for teenagers at Casa Torquato Tasso, CICOPS.

2000-2001

Professor's assistant of Morphology 1. Longinotti Chair at Graphic Design Course, Fadu, UBA. Lectures, assessment.

professional education

2011

Social Networks copywriting. Seminar. DotZero.

2009

Fashion Basics. Intensive course. Espacio Buenos Aires.

2002

XII International Education Congress: "La educación en un contexto complejo". 28th Buenos Aires Book Fair.

Ethic and Strategy for Design. Sustainability and design. Seminar by Carlo Branzaglia (Octane Investigation y Communication, Italy). Year of Italian Design Convention at Fadu.

2001

Branding Seminar by Bridger & Conway Studio at Fadu.

1996-2001

Graphic Design Course. School of Architecture, Design and Urbanism (Fadu), University of Buenos Aires (UBA).

1991-1995

High School at Instituto de Enseñanza Superior en Lenguas Vivas Juan Ramón Fernández. Foreign Languages Proficiency: English.

artistic education

Visual Arts Workshop by Estela Bártoli. 1995.

Variété Workshop by Martín Salazar, member of Macocos Company. 1994.

Drama classes with Cristina Banegas. 1993.

Drama classes with Hugo Midón. Acting, Vocal and Dance training. 1992-1988.



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languages

Spanish, native

English, full professional proficiency